

Fanfare Americana

For Concert Band, Grade 2
By Randall D. Standridge

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
6 - Trombone
4 - Euphonium B.C./Bassoon
2 - Euphonium T.C.
4 - Tuba

2 - Bells
2 - Chimes
2 - Timpani
2 - Percussion 1&2: P1: Snare Drum
P2: Bass Drum
2 - Percussion 3: Crash Cymbals/Suspended Cymbal
2 - Percussion 4: Large Tom/Wind Chimes/Sleigh Bells

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

In 1987, I watched the Drum Corps International Championships, and my musical tastes were changed forever. This was the year the Cadets (The Cadets of Bergen County at the time) performed "Appalachian Spring" as their show. It was my first introduction to Aaron Copland.

I saved up my allowance and bought what would be my second classical CD (the first was "Night on Bald Mountain/Pictures at an Exhibition"). The album contained Appalachian Spring, Rodeo, Fanfare for the Common Man, and Symphony 3, all by Copland. I was hooked.

FANFARE AMERICANA is my attempt to pay tribute to this American Icon, this giant of classical music who defined the "American classical sound." Maestro, we all stand on your shoulders.

Peace Love and Music

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations*, also published, are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States

and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

commissioned by the Park County School District

Fanfare Americana

Score
Grade 2

Dedicated to the memory of Aaron Copland. Thank you for the music, Maestro

Randall D. Standridge (ASCAP)

Boldly ♩=120

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium Bassoon (opt. Trb. 2)

Low Reeds Tuba *Transposed for appropriate ranges

Bells

Chimes

Timpani (4) Tune: F, B♭, C, E (w/medium hard mallets)

Percussion 1 & 2* P1: Snare Drum P2: Bass Drum *(opt., 1 player on drumset)

Percussion 3 Crash Cymbals/Suspended Cymbal

Percussion 4 Large Tom (sticks)

1 2 3 4 5 6

RSM C066

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7 (opt. 8va up)

Fl. *f* *fpp*

Ob. *f* *fpp*

Cl. 1 *f* *fpp*

Cl. 2 *f* *fpp*

A. Sax. *f* *fpp*

T. Sax. *f* *fpp*

Tpt. 1 *f* *fpp*

Tpt. 2 *f* *fpp*

Hn. *f* *fpp*

Trb. *f* *fpp*

Euph. Bssn. *f* *fpp*

L.R. Tuba *f* *fpp*

(hard acrylic mallets)

Bls. *f*

Ch. *f*

Timp. *f* *p*

Perc.1/2 *f* *p*

Perc.3

Perc.4 *f*

7 8 9 10 11 12

13

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

Perc.4

Wind Chimes

f *mf* *mp*

13

14

15

16

17

18

29

Fl. *fp* *f*

Ob. *fp* *f*

Cl. 1 *fp* *f* *mf*

Cl. 2 *fp* *f* *mf*

A. Sx. *fp* *f*

T. Sx. *fp* *f* *p*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Hn. *fp* *f*

Trb. *fp* *f* *p*

Euph. Bssn. *fp* *f* *p*

L.R. Tuba *fp* *f* *p*

Bls.

Ch.

Timp. *mf* *mp*

Perc.1/2 *mf* *p*

Perc.3 *p* *mf*
Sus. Cymbal (yarn mallets)

Perc.4 *mp*
Sleigh Bells

25

26

27

28

29

30

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bs.

Ch.

Timp.

Perc.1/2

Perc.3

Perc.4

mf

mf

mf

mf

mf

mf

mf

mp

mp

mf

p *mf*

37

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

Perc.4

mp

mf

p

Cr. Cyms.

mp

mp

37

38

39

40

41

42

(opt. 8va up) -

The musical score for measures 54-59 of 'Fanfare Americana' features the following instruments and parts:

- Fl.:** Flute part, starting with a *fp* dynamic and a melodic line.
- Ob.:** Oboe part, mirroring the flute's melody.
- Cl. 1 & 2:** Clarinet parts, providing harmonic support.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts.
- Tpt. 1 & 2:** Trumpet parts, playing a rhythmic accompaniment.
- Hn.:** Horn part, playing a rhythmic accompaniment.
- Trb.:** Trombone part, playing a rhythmic accompaniment.
- Euph. Bssn.:** Euphonium and Bassoon parts, playing a rhythmic accompaniment.
- L.R. Tuba:** Low and Right Tuba part, playing a rhythmic accompaniment.
- Bls.:** Basses part, playing a rhythmic accompaniment.
- Ch.:** Chorus part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Perc. 1/2, 3, 4:** Percussion parts, including snare, cymbals, and tom-toms.

Measures 54-59 show a dynamic progression from *fp* (fortissimo piano) to *f* (forte) and back to *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc. 1/2
Perc. 3
Perc. 4

60 61 62 63 64 65

